

106

(DANIEL)

107

108

109

You are not small talk or shun - y — cars or

110

111

112

113

mir - rors or French co - logne.

114

115

116

117

You are the riv - er, the moon, the — stars

118

119

120

121

122

123

you're no one else I've known...

124

(DANIEL)

125

126

127

Some girls take plea - sure in buy - ing a fine trous -

*p*

128

129

130

131

seau,

132

133

134

135

count - ing each trea - sure and ty - ing each ti - ny

136

137

138

139

bow.

They

140

(DANIEL)

141

142

143

fold up their fu - tures with per - fumed hands while

144

145

146

147

you face the fu - ture with no de - mands.

*colla voce*

148

149

150

151

Some girls ex - pect things oth - ers think no - thing—

152

153

154

155

*cf.*

156

(DANIEL)

157

158

159

Some girls you mar - ry, some

Musical score for measures 156-159. The vocal line (treble clef) contains the lyrics "Some girls you mar - ry, some". The piano accompaniment (grand staff) features chords and a descending melodic line in the right hand, and a bass line in the left hand. Measure 158 includes a fermata over the vocal line.

160

161

162

you love...

Musical score for measures 160-162. The vocal line (treble clef) contains the lyrics "you love...". The piano accompaniment (grand staff) features a complex melodic line in the right hand with many beamed notes, and a bass line in the left hand. Measures 161 and 162 include piano dynamics markings (p.).

163

164

165

Musical score for measures 163-165. The vocal line (treble clef) contains a melodic line. The piano accompaniment (grand staff) features a complex melodic line in the right hand and a bass line in the left hand. A red L-shaped bracket is drawn over measures 163 and 164. Measure 165 includes a fermata over the vocal line.