

MUSKET  
PRESENTS

# LITTLE SHOP OF HORRORS

BOOK AND LYRICS BY  
HOWARD ASHMAN

MUSIC BY  
ALAN MENKEN

NOVEMBER 18TH, 19TH, & 20TH

PRODUCED BY MATTHEW EGGERS, CORTÉZ HILL, & LILY ROSEN  
DIRECTED BY SAM AUPPERLEE MUSIC DIRECTED BY CALEB MIDDLETON  
CHOREOGRAPHED BY MAYA BOYD FOR MORE INFO VISIT [WWW.UMMUSKET.ORG](http://WWW.UMMUSKET.ORG)

BASED ON THE FILM BY ROGER CORMAN. SCREEN PLAY BY CHARLES GRIFFITH. ORIGINALLY PRODUCED BY THE MPA THEATRE (KYLE REMICK, PRODUCING DIRECTOR).  
ORIGINALLY PRODUCED AT THE ORPHEUM THEATRE, NEW YORK CITY BY THE MPA THEATRE, DAVID GEFIN, CAMERON MACKINTOSH AND THE SCHUBERT ORGANIZATION

UAC





Matthew Eggers, Cortez Hill, &amp; Lily Rosen

# LITTLE SHOP OF HORRORS

Music by  
**Alan Menken**

Original Vocal Arrangements by	New Arrangements by	Orchestrations by
<p>1. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>2. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>3. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>4. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>5. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>6. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>7. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>8. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>9. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>10. <i>My Heart Belongs to You</i> by <i>John Williams</i></p>	<p>1. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>2. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>3. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>4. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>5. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>6. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>7. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>8. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>9. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>10. <i>My Heart Belongs to You</i> by <i>John Williams</i></p>	<p>1. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>2. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>3. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>4. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>5. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>6. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>7. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>8. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>9. <i>My Heart Belongs to You</i> by <i>John Williams</i></p> <p>10. <i>My Heart Belongs to You</i> by <i>John Williams</i></p>

Robert Billig

**Michael Kosarin**

## Danny Troob

Based on the film by Roger Corman, Screenplay by Charles Griffith  
Originally produced by the WPA Theatre (Kyle Renick, Producing  
Director)

Originally produced at the Orpheum Theatre, New York City by the  
WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert  
Organization

Technical Director  
**Christian Mulville**  
Costume Designer

## Adina Aaron

### Fight/Intimacy

**Stefania Gonzalez**

Scenic Designer  
**Laurence Vance**  
Lighting Designer

**Abi Farnsworth**  
Sound Designer

## Oh Cook

Puppet Designer  
**Audrey Tieman**  
Makeup Designer

**Naomi Rodriguez**  
DEI Coordinator

## Brooke Taylor

Assistant Director

Reese Leif

Assistant Music Director

# Ethan Swanson

## Stage Manager

## Paulina Titterington

Assistant Conductor

# Oh Cook

## Assistant Producers

## Kate Klassa

# Jenya Patel

## Katie Weis

## Music Director

## Caleb Middleton

## Choreographer

**Maya Boyd**

Directed by

## Sam Aupperlee

LITTLE SHOP OF HORRORS (BROADWAY VERSION) is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

---

---

# CAST

Seymour .....	MICHAEL FABISCH
Audrey.....	MACKENZIE MOLLISON
Mr. Mushnik.....	DYLAN BERNSTEIN
Orin Scrivello.....	CALEB MCARTHUR
Audrey II.....	MORGAN GOMES
Chiffon.....	ARIN FRANCIS
Crystal.....	MAYA MCENTYRE
Ronnette (Dance Captain).....	GILAYAH MC INTOSH
Seymour Understudy.....	EVAN HOEFER
Audrey/Audrey II Understudy.....	EMELIA HUGHEY
Mr. Mushnik/Orin Scrivello Understudy.....	SAM HEDEMAN

**SETTING:** Skid Row, the 1960s

## ORCHESTRA

Caleb Middleton, Conductor

Caleb Middleton, Keyboard I

Ting-Yu Yeh, Flute

Anton Greene, Reed I

Oh Cook, Reed II

Gabe Johnson, Trumpet I

Christopher Gerace, Trumpet II

Ethan Swanson, Keyboard II

Corazon Szell, Guitar

Tyler Thenstedt, Bass

Casey Cheatham, Drums

Renata Rangel, Percussion

---

# MUSICAL NUMBERS

## ACT I

“Prologue (Little Shop of Horrors)” .....	Chiffon, Crystal, Ronnette
“Skid Row (Downtown)” .....	Company
“Da - Doo” .....	Chiffon, Crystal, Ronnette
“Grow for Me” .....	Seymour
“Don’t It Go to Show Ya Never Know” .....	Mushnik, Chiffon, Crystal, Ronnette, Seymour
“Somewhere That’s Green” .....	Audrey
“Closed for Renovations” .....	Seymour, Audrey, Mushnik
“Dentist!” .....	Orin, Chiffon, Crystal, Ronnette
“Mushnik and Son” .....	Mushnik, Seymour
“Feed Me (Git It)” .....	Seymour, Audrey II
“Now (It’s Just the Gas)” .....	Seymour, Orin

## ACT II

“Call Back in the Morning” .....	Seymour, Audrey
“Suddenly, Seymour” .....	Seymour, Audrey
“Suppertime” .....	Audrey II
“The Meek Shall Inherit” .....	Company
“Finale (Don’t Feed the Plants)” .....	Company

*There will be one 15 minute intermission*

---

## DIRECTOR'S NOTE

*Little Shop of Horrors* is not a shy musical. Alan Menken has built for us an incredibly goofy world that is not afraid to wear its heart on its sleeve with an ensemble of characters so stuck in their places that they would give anything to stop stagnantly dreaming and leave their given situations. We as an audience are presented with sincerity and honesty, but the second we are comfortable, it is stripped away from us. Menken refuses to separate his performers from his audience; exactly the purpose of a good story.

Underneath all of these theatrical layers exists an internal world so close to ours it's a bit tough to shake. Regardless of the fact that we are all seated in a theatre in Michigan, Skid Row remains a very real place in the context of both our universe and the characters'. Despite the often cartoony and theatrical exaggeration present in this musical, the world built by Menken is still rooted in truth. Human greed overpowering all else is a story we have seen in our own history time and time again, and that theme does not halt within this venue's walls.

This little seed of reality is what makes *Little Shop of Horrors* so important and omnipresent. Parables and myths exist not because they are factual, but because they are real. These characters are props that carry the history of human greed and love within them – they are you and me and your great-grandfather and mine. It is my hope that this production is able to act as a mirror.

-Sam Aupperlee



# LITTLE SHOPS OF ANN ARBOR

Thank you to these Ann Arbor businesses  
for their collaboration this semester!



---

# WHO'S WHO IN THE CAST

**MICHAEL FABISCH** (*Seymour*) is a Junior in Musical Theater, and is so excited to be making his MUSKET/Power Center debut. To prepare for this role, he has been dabbling in method acting and has become an expert in botany. Michael has nurtured a strange plant into sentience which has now become his acting coach. He thanks Michael II for all its guidance! All jokes aside, he wants to thank both of his parents and the faculty at Michigan for always being there to support him. Michael is beyond grateful that you have come to see the show and hopes you enjoy every minute of it.

**MACKENZIE MOLLISON** (*Audrey*) is a fifth year senior studying Performing Arts Management, Playwriting, and Performance. She is incredibly excited to be playing Audrey in her second MUSKET production. In her free time she loves to snack on Hint of Lime tortilla chips & guac, organize her hair and skincare products by size and time of application, and scroll on dog adoption websites while watching "Veep." She would like to thank every production, cast, and crew member for making this experience so unforgettable. She would also like to thank her family. She hopes you enjoy the show!

**DYLAN BERNSTEIN** (*Mushnik*) is a sophomore history major. Dylan is so excited to be part of this production, which is his first in over 3 years! Hailing from Long Beach, California, Dylan has played roles like Tevye in Fiddler on the Roof, Jafar in Aladdin, and Troy in High School Musical. As well as taking part in this production, he is an Elected Representative in the LSA Student Government and a proud brother of Psi Upsilon. He is so grateful to the amazing people at MUSKET for this opportunity to perform alongside such talented castmates to bring this wacky story to life.

**CALEB MCARTHUR** (*Orin Scrivello*) is a Junior pursuing a BFA in Musical Theatre. He is thrilled to be a part of his second production with MUSKET. Some past credits include...

Eddie (MAMMA MIA!)-The Encore Musical Theatre Company. University of Michigan: Onstage Singer/Tribe Member (HAIR), Pete/Ensemble (DOGFIGHT) Fairy Ensemble (A MIDSUMMER NIGHT'S DREAM), and Stanford in MUSKET's BRIGHT STAR! Caleb would like to thank the entire MUSKET Team, the cast, and every arts educator he has had along the way. All the love to his friends and family. Enjoy the show!

**MORGAN GOMES** (*Audrey II*) is a sophomore Psychology major. She cannot wait to make her MUSKET debut and return to the stage for her first production at UMICH! She is incredibly proud to be putting herself out there alongside a cast and crew she has infinite respect and admiration for. Recent credits include Newsies (Katherine Plumber), High School Musical (Gabriella Montez), and Into the Woods (Cinderella) \*COVID-19 cancellation\*. She would like to give special thanks to her best friend Brendan for his love and support throughout the years as well as the friends and family that have encouraged her to chase her dreams!

**ARIN FRANCIS** (*Chiffon*) is a sophomore musical theatre major and is so excited to be a part of Little Shop as her second MUSKET show! She's so grateful to her friends and family for all their support throughout this show and this year as a whole! Enjoy the show!

**MAYA MCENTYRE** (*Crystal*) is a Sophomore BFA Acting major. She's so excited to be back in the Power Center for her second show with MUSKET! Little Shop of Horrors has been a pleasure to work on and she hopes that the audience has as much fun watching it as she had performing it! She is an Alum of Mosaic Youth Theatre of Detroit's Acting Program and a current member of Gimble Acappella. Maya wants to extend her gratitude to the cast, the directing team, and everyone who worked incredibly hard on this great show! @mayamcentyre

**GILAYAH MC INTOSH** (*Ronnette & Dance*)



---

---

# WHO'S WHO IN THE CAST

*Captain*) is a freshman Bachelor in Theatre Arts major. This is Gilayah's first MUSKET production and performance debut at the University of Michigan. Other than MUSKET, Gilayah has participated in Basement Arts 24 hour Theatre and other students projects. Gilayah hopes to be part of more musicals and plays in (all aspects) especially stories that uplift marginalized communities.

**EVAN HOEFER** (*U/S Seymour*) is a sophomore pursuing his BFA in musical theatre. He is stoked to be a part of his first production with MUSKET! Previous credits at the University include: Lounge Singer/marine swing (DOGFIGHT). Evan would like to thank the amazing cast and creative team for making this such an enjoyable process! Enjoy the show! :)

**EMELIA HUGHEY** (*Audrey/Audrey II Understudy*) is a freshman in the College of Literature, Science, and Arts and is undeclared in her major. Previous credits include Mayzie La Bird (Seussical) and ensemble (Cinderella). She is immensely grateful to be in such an inspiring and talented cast. The growth she has experienced in the last few months is beyond compare and she is proud to say she is a part of MUSKET. She'd also like to thank the cast and production team for fostering a formidable confidence in her performing ability. Go Blue!

**SAMUEL HEDEMAN** (*Orin/Mushnik Understudy*) is a junior Organizational Studies major with minors in Dance and Performing Arts Management and Entrepreneurship. This is Sam's fourth MUSKET production after previously appearing in *Funny Girl*, *Bright Star*, and as *Davey* in MUSKET's *Newsies* in Concert. Apart from MUSKET, Sam is an active member of the DSA as the Dance Minor Representative. Sam would like to thank the incredible production and creative teams, Sam, Caleb, Paulina, Reese, Olga, and the entire cast and crew. Don't feed the plants! @sam.hedeman

**SAM AUPPERLEE** (*Director*) is a third-

year student studying Theatre Arts and Environmental Justice. This is their first ever project with MUSKET - thank you for coming to see the show! Other directing credits include *Wit* (Basement Arts), *Le Petit Prince* (Matchstick Theatre), *Jesus Corner* (Basement Arts/Blank Space), *Orbiting Jupiter* (Matchstick Theatre) and *Legally Blonde: The Musical* (Assistant Director, Saugatuck Center for the Arts).

**CALEB MIDDLETON** (*Music Director*) is a Junior at the University of Michigan where he is actively pursuing a BMA: Multidisciplinary degree with a concentration in music direction. He has served on the music staff of several great organizations including The MUNY, Broadway Dreams Foundation, University of Michigan: MUSKET, and the Springer Opera House. Notable Music Directing Credits: *Choir Boy* (Univ. of Mich), *Next to Normal* (Univ. of Mich), *Les Miserables*, *The Hunchback of Notre Dame*, *Once on This Island*, and *The Color Purple*. Caleb is a conductor, orchestrator, arranger, and music director who uses his gifts to bring honor and glory to God.

**MAYA BOYD** (*Choreographer*) [she/her] is a junior getting her BFA in Musical Theatre. She started dancing when she was three years old with jazz, hip-hop, and tap; but began studying Russian Classical Ballet pre-professionally at age eleven, until she graduated high school deciding that she would study musical theater at the University of Michigan. Maya has studied at Alvin Ailey, with a full scholarship, as well as at San Francisco Ballet. She also has traveled to dance for artists across the globe starring in Korean star Naul's music video, *Gloria*. Through her travels and experience, she brings her choreography to MUSKET to help tell the story of *Little Shop of Horrors*.

**REESE LEIF** (Assistant Director/Head of Events and Outreach) [she/her] is a sophomore Bachelor of Theatre Arts student concentrating in Performing Arts Management with minors in Writing and Digital Studies. Previously, she

---

# WHO'S WHO IN THE CAST

assistant directed with Rude Mechanicals (Animal Farm) and Basement Arts (Circle Mirror Transformation), and she's thrilled to be on both the creative and marketing team for Little Shop of Horrors! In addition to her involvement with MUSKET, Reese helps run @umichtheatre on Instagram and is a Dean's Liaison for the Department of Musical Theatre. Much love to Sam for their guidance throughout this amazing process!

**ETHAN SWANSON** (*Assistant Music Director*) is a freshman in the college of Literature Science and Arts. Previous credits include Catch Me If You Can (Marquette Senior High School), Seussical (Superior Youth Arts Theater), and The Addams Family (Marquette Senior High School). He would like to thank the MUSKET executive producers and Caleb Middleton for giving him the opportunity to work on this production.

**OH COOK** (*Assistant Conductor/Sound Designer*) is so excited to be back working with MUSKET for their second year! This year, they will be participating as the Sound Designer and Assistant Conductor of the pit orchestra. Cook is a sophomore double major in Jazz Contemporary Improvisation and Composition. They have played in several different Orchestras and Wind Ensembles and Choirs. They have most recently worked with the Chineke Junior Orchestra on their European Tour where they visited England, Switzerland, Germany and The Netherlands. Cook would like to thank the MUSKET Production Team for this amazing opportunity. To the cast, Break a leg!

**PAULINA TITTERINGTON** (*Production Stage Manager*) is a junior studying Theatre Arts with a concentration in stage management, and Psychology. This is her third show with MUSKET! Her most recent credits include Animal Farm (Rude Mechanicals), Antigone (University Productions), and Men on Boats (University Productions). Thank you so much SM team, directing, and .prod for helping me live the #MUSKETdream. And the biggest

thank you to Holly and Reese for always putting a pep in my step!

**NICOLE EBELS** (*1st ASM*) is a sophomore BTA & Psych Major. This is Nicole's first show with MUSKET, and she could not be more thrilled with how this experience has been. Last year, she worked on the UProd somebody's children as a 2nd ASM and Basement Arts' production of Wit. She has also been heavily involved in theatre back in her hometown, including being one of the creators of a new summerstock theatre company at her old high school. She would like to thank everyone who has worked so hard on this show, from directors, to designers, to stage managers, to actors, and everyone in between. She hopes you enjoy the show!

**AIDEN SWANSON** (*2nd ASM*) is a freshman in the College of Literature Science the Arts. He will be studying either Neuroscience or Molecular Cellular and Developmental Biology. He would like to thank Paulina and the MUSKET producers for letting him be involved in this production!

**TRIUMPH NGAFFEESON** (*2nd ASM*) is a freshman majoring in Business Administration.

**ESTHER HWANG** (*2nd ASM*) is a freshman pursuing BFA in Theatre Design and Production. Little Shop of Horrors is her first production at the university, and loved being part of the Little Shop SM team! She is looking forward to her upcoming projects:)

**LAURENCE VANCE** (*Set Designer/Prop Master*) is a Senior majoring in Theater Design & Production, focusing in Set Design. He has a personal focus in Props and has worked in the University Prop Shop since his freshman year. His other works include: Once On This Island (Set Design & Props, MUSKET), Choir Boy (Set Design, RUDE MECHANICALS), Two Mile Hollow (Set Design & Props, SAMMIE ESTRELLA - DIRECTOR THESIS) and Bright Star (Prop Master, MUSKET). Enjoy the show and remember: Dont Feed The Plants!

---

---

# WHO'S WHO IN THE CAST

**CHRISTIAN MULVILLE** (*Technical Director*) is a senior studying Communication & Media with a minor in Theatre Design & Production. He is thrilled to serve as the Technical Director for this tremendous production! Recent credits include Rude Mechanicals' Animal Farm and Choir Boy (Technical Director) and MUSKET's Once on This Island (Associate Lighting Designer). He would like to thank the creative team, producers, and cast for their hard work and hopes you enjoy the show!

**ELLIE VICE** (*Scenic Charge Artist*) is a sophomore Design and Production student. Ellie is excited to be working on this production and would like to thank all of her friends for their help and support.

**AUDREY TIEMAN** (*Puppet Designer*) is a junior studying Theatre Design & Production. Audrey is thrilled to get the chance to put a new spin on Audrey II! UPROD: Puppet Designer and Asst. Prop Manager for The Heart of Robin Hood, Asst. Scenic Designer for Sophisticated Ladies, Asst. Prop Manager for The Ties That Bind MUSKET: Prop Master for Funny Girl. Thank you to Esmay Pricejones, Sydney Geysbeek, Nina Crumpton, and everyone who helped make these puppets come to life!

**RACHAEL HYMOWITZ** (*Costume Shop Manager*) is excited to make her MUSKET Debut! Rachael is a sophomore Theatre Design and Production Major concentrating in costume design. While at the University of Michigan, she has been a second ASM for "Hair" by the Department of Musical Theatre, Assistant Costume Designer for short film "Branch Out" directed by Andrew Otchere, and on the Wardrobe Crew for "Cendrillon" by University Opera Theatre.

**ADINA AARON** (*Costume Designer*) is a senior Musical Theatre Major with a minor in Playwriting. Adina would like to thank Sam and the entire MUSKET team for giving her this opportunity.

**ABI FARNSWORTH** (*Lighting Designer/*

*Head Electrician*) is a senior BFA Theatre Design & Production and BA Film, Television, & Media. U-M— Moscow Moscow Moscow (LD), Nora: A Doll's House (SD), Forward Facing (LD), A Particular Embraced Affinity of Veering (LD), An Unmasking of Thyself (LD), Crush Depth (LD), Dance Nation (LD), MT Senior Entrance '22 and '23 (LD), As You Like It (LD), False Beginnings (LD), Midsummer Night's Dream (SE); MUSKET— Once On This Island (LD, HE), Funny Girl (ALD, HE), Bare (LBO); OTHER— Multiverse Media (TD), Cedar Point Main Stage (ME), U-M MMB: 9/11 Halftime Tribute (PA).

**ETHAN HOFFMAN** (*Associate Lighting Designer*) is a Freshman BFA Design and Production major concentrating in Lighting Design and Stage Management. Design: New Trier - Dance Theater New Trier '19+'21 (LD), Kinesis Dance Concert '19+'20+'21 (LD), Lagniappe Potpourri '19+'20 (LD), Working the Musical (LD), Menz Dance Concert '21, U-M - Moscow Moscow Moscow Moscow (LBO). Internships: Black Ensemble Theater 2022 (Lighting Design, Spot Board op, Light Board op).

**WILLIAM WEBSTER** (*Assistant Lighting Designer/Assistant Head Electrician*) is a junior pursuing a dual degree in Microbiology and Theatre Design & Production, concentrating in lighting. Little Shop is their first show with MUSKET and they are very excited to be on the team. U-M: Murakami by the Sea (LD), Cloud 9 (LD), The Cunning Little Vixen (ALD), Antigone (AME), Men on Boats (2nd ASM), Nora: A Doll's House (LBO), Rude Mechanicals: Animal Farm (LD), Basement Arts: WHO PUT BELLA IN THE WYCH ELM? (LD), The Normal Heart (LD), Wit (LD). They also serve as the Associate Technical Director for Basement Arts.

**NAOMI RODRIGUEZ** (*Makeup Designer*) is a sophomore in Interarts Performance BFA. She would love to thank the MUSKET team

---

# WHO'S WHO IN THE CAST

for trusting in her and exploring contemporary designs for this production. She absolutely appreciated testing her boundaries and experience as an interdisciplinary BIPOC artist. NAOMI has been a part of UM MUSKET: Once on This Island (Hair and Makeup Artist). Next to Normal (Assistant Projection Designer). growing pains. (Projection Designer). The In Between (Projection Designer). Disrupted (Lighting Designer).

**MAYA MORSE** (*Dramaturg*) is a junior majoring in History and minoring in Law, Justice, and Social Change. This is her first time working on a show here at Michigan, but she's been a long-time musical theatre fan. She has been so deeply honored to work with this amazing group and has thoroughly enjoyed her time on Skid Row.

**STEFANIA GONZALEZ** (*Fight/Intimacy Coordinator*) is a senior BFA Acting major. This is her second show working with MUSKET, and she is ecstatic to work with this cast and team.

**BROOKE TAYLOR** (*Diversity and Inclusion Coordinator*) is a senior Dance major and is blessed to be a part of MUSKET's Little Shop of Horrors. Choreographing Once On This Island last semester opened her world to a new love of theater and she cannot thank the MUSKET team enough for being a part of her discovery. Taylor states, "Every time I stepped into a rehearsal, I was in awe of the talent, in tears, and couldn't breathe due to an overflow of laughter". Brooke wants to thank the cast for inspiring her and for being even more confirmation that performing is what she wants to do for the rest of her life.

**TYLER THENSTEDT** (*Orchestra*) was born and raised in the city of Chicago. Tyler is a versatile bassist regularly performing Jazz, Blues, Rock, Soul, Rnb, Pop, Folk and more. They are currently a senior at the University of Michigan, pursuing a dual degree in Jazz & Contemplative Studies in SMTD and Biopsychology, Cognition,

& Neuroscience in LSA. They study the upright bass at UofM under Detroit natives Marion Hayden and Robert Hurst. With these individual fields, they strive to understand the complexities of the brain in relation to music, as well as the breadth of both individually.

**CORAZON SZELL** (*Orchestra*) is a sophomore studying Jazz and Contemporary Improvisation from Brooklyn, NY. She is very excited to be a part of Little Shop of Horrors and even more excited to be working with MUSKET for a second time, playing guitar in the pit orchestra. She would like to thank her mother, father, sister, brother, and Gail along with her family and friends for their never ending support, love, and presence. She hopes you appreciate those who have put in a great deal of time, effort and work to make it the amazing show that it is.

**ANTON GREENE** (*Orchestra*) is a sophomore pursuing a Bachelor of Music in Jazz and Contemporary Improvisation, and a Bachelor Degree in Political Science. Greene is a jazz multi-instrumentalist performing mainly on tenor saxophone; he also plays soprano saxophone, alto saxophone, soprano clarinet, and bass clarinet. He was a part of the internationally acclaimed Community High School jazz program, with which he played at the Western Invitational Jazz Festival. He has participated in the Victor Wooten Jazz Camp and the Clifford Brown Day UofM Jazz Festival. Greene has also played gigs in Ukraine, Italy, and the US.

**RENATA RANGEL** (*Orchestra*) is a Latina Percussionist based in Chicago, Illinois and is currently attending the University of Michigan for her undergraduate degree in Percussion Performance. She has performed all over the United States and has toured with groups such as the University Of Michigan Percussion Ensemble. In her career she has premiered multiple works by composers like Michael Gordon, Matthew Burtner, and many more. Along with her history in working with composers,

---

# WHO'S WHO IN THE CAST

she has performed in multiple orchestras for musicals and ballets such as the Sleeping Beauty and In the Heights. She hopes to inspire many other young women of color to go into percussion.

**CASEY CHEATHAM** (*Orchestra*) is a sophomore Jazz major from Durham, North Carolina. She's been playing drums since age 10, and has always had an appreciation for musical theatre. She played in some productions in high school, but is most excited to be able to work with MUSKET, and play such great music.

**CHRISTOPHER GERACE** (*Orchestra*) is incredibly excited to be involved in his first MUSKET production. He is a freshman studying Jazz and Contemporary Improvisation and Political Science. Christopher has previously played in the pit orchestra for Chicago, Matilda, and Songs for a New World. He would like to thank Caleb Middleton, musket.prod, and his friends and family for their support!

**ISAAC WHEELER** (*Crew*) is currently a freshman at the University of Michigan and is pursuing a degree in Computer Science. Outside of technical theatre, Isaac enjoys computer programming, glassblowing, photography, and '80s music. He's super excited to be a part of MUSKET this year!

**ANNA FORBERG** (*Crew*) is a freshman in the Theatre Arts program. This is her first production with Musket and she looks forward to her next four years of involvement. Anna is very grateful to be a part of his production and she hopes you enjoy the show!

**VICTORIA KVASNIKOV** (*Crew*) is a sophomore studying Anthropology. She is grateful to be part of a great show and to be able to work with such amazing people!

**ELIZABETH CHANG** (*Crew*) is a Computer Science major in the class of 2023. Elizabeth has been a big fan of MUSKET's previous shows and is so excited to now be involved backstage. She loves live theatre and her favorite musical to watch was Next

to Normal. Outside of school she loves to explore the outdoors and thrives anywhere in mountains. She's excited for everyone to see the amazing cast and show!

**ELI FABER** (*Sound Board Operator*) is a freshman Sound Engineering Major. This is Eli's first show with MUSKET, and is his first show doing sound board operations for musical theatre. He has worked in several recording studios in the DC metropolitan area and has also done sound for a few concerts. In addition, he has a musical theater and performing arts background, most notably having performed twice in Carnegie Hall as a part of DCINY and as a member of the ensemble in La Boheme at the Wolf Trap Opera house.

**JULIE MY THAI** (*Assistant Technical Director*) is a freshman majoring in computer science in the college of engineering. She started her theater career in acting but fell in love working backstage. She started as a build crew member and worked her way up to running it. She is very passionate about theater and didn't want to lose it at college, leading to her involvement in MUSKET.

**HOPE TUSHMAN** (*Head Marketing Director*) is a junior in the Bachelor of Theatre Arts program. This is Hope's third year on the marketing team and she is so excited to take the lead for such an up-beat show! She is looking forward to another great show and cannot wait for what's in store for next season.

**EVAN KIEL** (*Head of Social Media/Asst. Marketing Director*) is a sophomore Bachelor of Theatre Arts student concentrating in Performing Arts Management and planning to minor in Business Administration. This is his third production on the marketing team for MUSKET and first as an assistant marketing director. Leading the social media team has been a highlight for Evan this year and he is incredibly grateful for the wonderful group people behind MUSKET.prod the marketing team.



---

# WHO'S WHO IN THE CAST

**LEAH DEYOUNG** (*Head of Video Marketing*) is a senior studying Political Science and Psychology with a minor in Gender, Race, and Nation. Little Shop is her seventh MUSKET show and she couldn't be more proud to market another phenomenal cast and crew! She would like to thank her fellow marketing directors for their support and her incredible video team Ethan, Luke, and Ellie for all of their hard work and amazing ideas this semester!

**RYAN TAYLOR ESPITIA** (*Graphic Designer*) is a 5th Year Art & Design Major at STAMPS and a Minor in Scenic Design at SMTD. Other notable campus student organizations he has/currently designs for are Basement Arts and Blankspace Workshop. Current Projects: Who's Afraid of Virginia Woolf? (Graphic Designer/Marketing Director) Directed by Chloe Cuff. Previous Scenic Design Work: Once On This Island (MUSKET), Two Mile Hollow (Directed by Sammie Estrella), Latine Cabarey (Basement Arts).

**LILY ROSEN** (*Executive Producer*) is a senior pursuing a degree in Theatre Arts through the School of Music, Theatre, and Dance. Lily is honored to be living the #MUSKETdream! She is thrilled to be producing once again alongside her incredible co-executive producers, Cortez and Matthew. Many thanks to the entire production team for all of their hard work this semester; Cortez and Matthew for being the best co-executive producers; and Katie, Jenya, and Kate for being the most incredible assistants. Much love to family and friends for their endless support. Go Blue!

**CORTEZ HILL** (*Executive Producer*) is thrilled to be back in the Power Center with MUSKET now as an executive producer. He is a 3rd year student at the University of Michigan from Phoenix, AZ pursuing a dual degree in Business Administration and Theatre Arts. He is so fortunate to have made this production with amazing co-producers,

Lily and Matthew, and has so much appreciation for assistant producers Jenya, Kate, and Katie. He has lots of gratitude from everyone involved in the production. Much love to his friends and family at the university and beyond! Enjoy the show!

**MATTHEW EGGERS** (*Executive Producer*) is a junior Theatre Design and Production candidate with a concentration in costume design and Computer Engineering Student. U-M: Moscow X6 (CD), Hair (ACD), Forward Facing (ACD); Rude Mechanicals: Animal Farm (CD); MUSKET: Once On This Island (CD), Funny Girl (ACD); Senior Thesis: Birdbath (CD); Broadway: The Kite Runner (CDA); Regional: Anna in the Tropics (ACD - Barrington Stage Co.) They are also an associate artistic director of Basement Arts. Thank you to all the designers and technicians who made this show possible.

**KATIE WEIS** (*Assistant Producer*) is a second year in the Bachelor of Theatre Arts program through the School of Music, Theatre, and Dance. This is Katie's first show with MUSKET and she couldn't be more grateful to be a part of the wonderful production team working on Little Shop of Horrors. Special thanks to the rest of MUSKET.Prod (Lily, Cortez, Matthew, Kate, and Jenya) for making this experience unforgettable. Lots of love!

**KATE KLASSA** (*Assistant Producer*) is a 3rd year pursuing degrees in Organizational Studies and Theater Arts with a minor in Dance. This is Kate's first show producing with MUSKET and she is so excited for everyone to experience this amazing show. She is so proud of the creatives, cast and prod team for all of their collaboration and dedication!! Kate loves being a MUSKET baby and is so grateful for her fellow producers (Lily, Cortez, Matthew, Jenya, & Katie), family and friends for all of their support!

**JENYA PATEL** (*Assistant Producer*) is a sophomore pursuing a Bachelor of Business Administration with an intended dual degree in UI/UX Design. After being an Assistant



---

---

## WHO'S WHO IN THE CAST

Producer for “Next to Normal” last semester, Jenya is thrilled to now be part of the MUSKET team to continue producing. Many thanks to the Executive Producers for being amazing, kind mentors and fellow Assistant Producers, Katie and Kate, for being the sweetest, most hardworking teammates. Much love to friends and family for their endless encouragement and the push to pursue opportunities such as MUSKET.

---

---

# WHO'S WHO IN THE CAST

---

## PRODUCTION STAFF

---

### PRODUCERS

Matthew Eggers, Cortez Hill, Lily Rosen

Director	Sam Aupperlee
Assistant Director	Reese Leif
Music Director	Caleb Middleton
Assistant Music Director	Ethan Swanson
Assistant Conductor	Oh Cook
Choreographer	Maya Boyd
Stage Manager	Paulina Titterington
1st Assistant Stage Manager	Nicole Ebels
Assistant Stage Managers	Aiden Swanson, Esther Hwang, Triumph Ngafeeson
Scenic Designer	Laurence Vance
Technical Director	Christian Mulville
Assistant Technical Directors	Julie My Thai, Kathleen Stanton- Sharpless
Dramaturg	Maya Morse
Fight/Intimacy Coordinator	Stefania Gonzalez
DEI Coordinator	Brooke Taylor
Puppet Designer	Audrey Tieman
Associate Puppet Designer	Esmay Pricejones
Lighting Designer	Abi Farnsworth
Associate Lighting Designer	Ethan Hoffman
Assistant Lighting Designer	William Webster
Head Electrician	Abi Farnsworth
Assistant Head Electrician	William Webster
Light Board Operator	Drew Harris
Followspots	Lily Roof, Elianna Kruskal
Sound Board Operator	Eli Faber
Microphone Assistant	Phoebe Huang
Properties Master	Laurence Vance
Costume Designer	Adina Aaron
Costume Shop Manager	Rachael Hymowitz
Hair and Makeup Designer	Naomi Rodriguez
Wardrobe Crew	Anna Forberg, Victoria Kvasnikov, Liz Chang
Scenic Crew	Yeon Lee, Ben Routhier, Isaac Wheeler, Julie My Thai, Kathleen Stanton- Sharpless, Victoria Kvasnikov, Liz Lamug, Kai Carter
Props Crew	Cielo Jimenez
Charge Artist	Ellie Vice
Photographer	Ellie Vice
Graphic Designer	Ryan Espitia

Assistant Producers

Kate Klassa

Jenya Patel

Katie Weis

Kate Klassa

Student House Manager

---

## STUDENT THEATRE ARTS COMPLEX

Advisor

Mark Haviland

---

## CENTER FOR CAMPUS INVOLVEMENT

Major Events Advisor

Jacob Wesolek

---

## UNIVERSITY ACTIVITIES CENTER

UAC E-Board

Rigo Gutierrez

Allister Ho

---

## MICHIGAN UNION TICKET OFFICE

---

### POWER CENTER FOR THE PERFORMING ARTS

Facilities Manager: Shannon Rice

Operations Manager: Alex Gay

House Manager: Kelley Krahn

---

## MARKETING AND PROMOTIONS

Marketing Director

Hope Tushman

Head of Video

Leah DeYoung

Head of Social Media

Evan Kiel

Head of Events/Outreach

Reese Leif

Marketing Team

Aiden Swanson, Anna Forberg,  
Ava Renfer, Ellie Haas, Ethan  
Kraus, Katie McCallion, Luke  
Mannikus, Stephanie Lyon,  
Tatiana LaSalle, Tundi Gaspar

---

---

## SPECIAL THANKS

University of Michigan SMTD  
University Productions  
Department of Musical Theatre  
Department of Theatre and Drama  
Michigan Union Ticket Office  
University Activities Center  
Aerial Enterprises  
Student Theatre Arts Complex  
Michigan and State Theatre  
Cinnaholic  
Buff City Soaps  
Catching Fireflies

IATSE  
Amber Benton  
Sarah Lloyd  
Mark Haviland  
Amy Hughes  
Nancy Uffner  
Allister Ho  
Rigo Gutierrez  
Jeffrey Seller  
Sofia Deler  
Darin Martin  
Jacob Wesolek

MUSKET extends its thanks to the shop staff and administrators of University Productions, without whom we would not be able to put on our productions.

LITTLE SHOP OF HORRORS  
was originally  
Directed by Howard Ashman  
with  
Musical Staging by Edie Cowan

Any video and/or audio recording of this production is strictly prohibited.



***Follow MUSKET on Social Media!***  
*@ummusket on all platforms*



