

253a 254 255 256

grow - ing and grow - ing... up too soon...

257 258 259 260

*8va*

261 (TONTON) 262 (MAMA) 263 264

One small girl— not so small.

*mp*

265 (TONTON) 266 267 (MAMA) 268

Lost in those day - dreams day af - ter day

269 (TONTON) 270 271 (MAMA) 272

Call her name. No, don't call Her

(OTHERS)

ooh— Ooh way

273 (MAMA, TONTON) 274 275 276 (TONTON)

ears don't hear. She's far a way. And I

ooh—

277 278 279 280 (MAMA)

know that she's get - ting old - er... I

281 (MAMA) 282 283 284 (MAMA, TONTON)

know what it's meant to be, and my

285 286 287

arms can't hold her and keep her

*p*

288 289 290

small but all that my heart can

291 292 293 293a

see ...

(WOMEN)

(MEN)  
Aaahh...

294

(MAMA)

295

296

297

one small girl...

(TONTON)

One small girl...

(WOMEN)

One small girl...

(MEN)

One small girl...

*mp*

298

299

300

301

One small girl...

One small girl...

One small girl...

One small girl...

*ritard*

(MAMA, TONTON)

302 303 304 305

One small girl... In a

One small girl...

One small girl...

One small girl...

*dim.*

306

*a tempo*

(MAMA, TONTON)

307

308

309

tree.

*p*

310

(STORYTELLERS)

311

312

313

Ooh.

ooh way

*p*

*cresc. poco a poco*